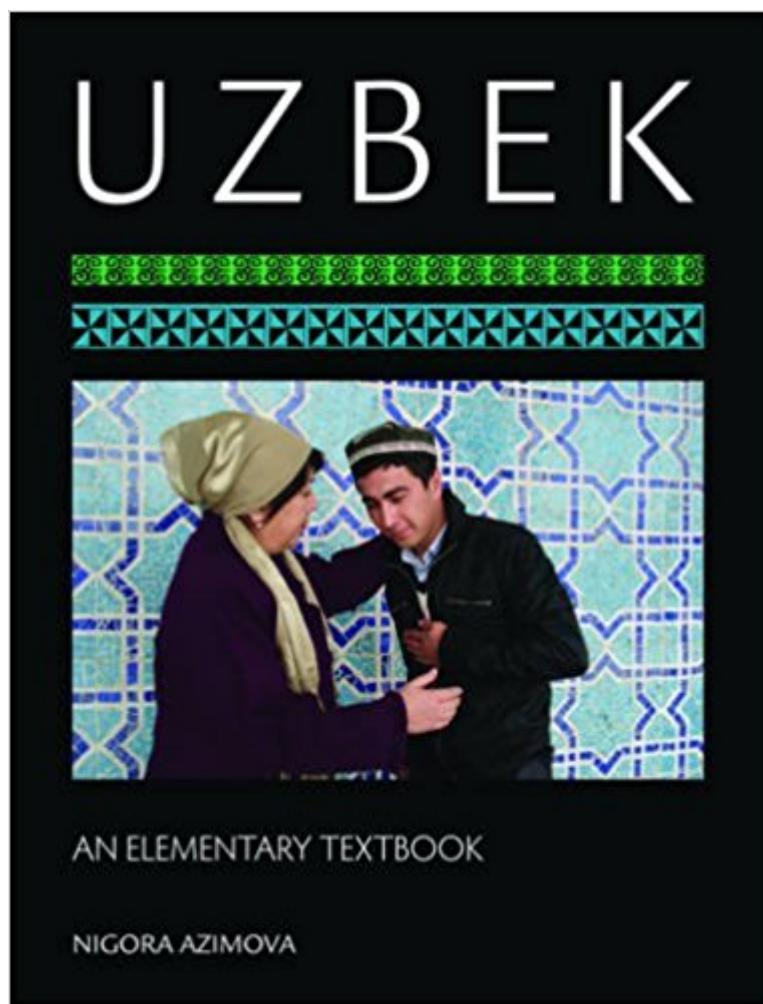


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Uzbek: An Elementary Textbook (Uzbek Edition)



Synopsis

Designed to cover beginning college levels of language instruction, *Uzbek: An Elementary Textbook* provides learners and instructors with a wide selection of materials and task-oriented activities to facilitate the development of language learning. It offers a thematically organized and integrative approach to the Uzbek language and its culture, including a functional approach to grammar, an emphasis on integrated skills development, and the use of authentic materials such as videos filmed in various regions of Uzbekistan. *Uzbek: An Elementary Textbook* contains one CD-ROM that includes authentic audio and video materials to accompany the text and integrated, interactive exercises and games, all in Flash format and all of which are keyed to the textbook. It includes a supplementary Cyrillic reader, an extensive glossary, and four-color illustrations and photographs throughout.

Topics Covered

The Uzbek alphabet, greetings and introductions, commands and requests, daily routines, etiquette, weather, family, money, food, clothing, travel, leisure, and medical matters.

Minimum System Requirements

Intel Pentium III 1.26 GHz or faster processor (or equivalent); Mac OS 10.5 or higher

512 MB of RAM

CD Drive

Speakers or headphones

On a PC, files will load automatically.

On a Mac, double click on the disk icon. Then, double click on the program icon that looks like an "f" in a red square labeled "Uzbek."

Book Information

Paperback: 520 pages

Publisher: Georgetown University Press; Pap/Cdr Bl edition (October 22, 2010)

Language: Uzbek

ISBN-10: 1589017064

ISBN-13: 978-1589017061

Product Dimensions: 10.9 x 8.3 x 0.9 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #555,578 in Books (See Top 100 in Books) #165 in Books > History > Asia > Central Asia #954 in Books > Textbooks > Humanities > History > Asia #1484 in Books > Reference > Foreign Language Study & Reference > Instruction

Customer Reviews

This long-awaited textbook is quite special. It is one of the first published books on a Turkic language that uses the communicative approach. It teaches the culture as well as the language. It is user-friendly with lots of colorful pictures. It familiarizes students to the spoken language by

presenting real life dialogues and video clips. It has clear and precise grammar explanations and provides the student with exercises and situations for using the language in context. Overall, it is fun to use. I would recommend it to all teachers of Uzbek. Not only will they have an interesting time and experience, their students will as well. -Guliz Kuruoglu, University of California, Los Angeles

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I'm a pretty good student, and I'm a pretty good teacher, but I have a hard time teaching myself. But despite my shortcomings, the book has plenty of its own. I was hoping this book could help me to communicate with my husband's family but so far I'm still a little at a loss. Like many elementary language books, the lessons are structured more around conversation than on grammar. This leaves the learner at a disadvantage when entering real life situations. There is opportunity to practice grammar but it works best in a classroom setting. As an individual trying to teach herself, it's not a great help. Also, the grammar does not build on itself as well as I've seen in other language books. Conversations are introduced with grammar structures that aren't explained until two, three, or even four chapters later. There are also a handful of editing errors in the book that can frustrate the reader. For example, in the picture that is supposed to be a visual aid for "write," the girl isn't even holding a pencil! The supplementary CD is helpful for vocabulary review but the recorded conversations are of no help to an absolute beginner. In some videos you can't even hear dialogue due to background noise or everyone talking at the same time. While this is said to help the learner get used to "natural speech," it does a learner no good when she can't hear what is being said! Conversations NEED to be enunciated and slowed down for beginners. In conclusion, it has some issues I think need to be addressed even for use in a classroom setting but seems like it would still be moderately effective there. On your own however, you will need to be seriously dedicated (and maybe have a conversation partner available for practice) to learn on your own from this.

I like the book. Not too much was written in it and it was a good condition. Would have liked to have a CD with it.

Basically the only good textbook for all those UZ students out there. Comes with a CD which in some cases is bout usable.

I was so very happy to be able to find this book. Uzbek is not easy to learn since there are not many good sources for language learning. It also has a disc which unfortunately my computer will not share the sound track with me yet. I have to fix it. Because I am planning a trip to Uzbekistan in the near future, it is great to be able to work on the language now.

This review is going to sound a lot like my review of *À Tajiki: An Elementary Textbook*, but as the two texts are the same format it shouldn't come as a surprise. This is a great textbook for Uzbek. It like a textbook + workbook in one. That is, there are many exercises dispersed through-out the lessons. There are Dialogues, texts for reading, listening/speaking/watching exercises and vocabularies for every lessons. The dialogues and reading passages are usually used as exercises having you figure out words that are blank and the like. The grammar sections are short, but very well written and easy to understand. There are usually more then one grammar section per chapter. The vocabulary is displayed at the end of each chapter. The audio/visual cd is very helpful to learn pronunciation and it also gives you additional exercises. [I should note that I'm working off of the pre-Georgetown printing, I'm not sure if there are any changes that were made in the process of Georgetown U. taking over the printing of this CeLCAR textbook]

For those interested in Turkic languages, this book is a must-have. It explains Uzbek grammar in a way that terminology is kept at a minimum while vocabulary sections abound. That is a great way of building a textbook, I think. Since it doesn't assume that the reader has any previous knowledge on Uzbekistan, it deals with all the basics and takes you progressively into more advanced material. Along with Tajik (same series), the visual aids make the book enjoyable to read. I wish this collection of books included Armenian, Azeri and Kyrgyz.. maybe someone is working on that already. Thumbs up! P.s. Geogetown: seriously, for less comonly taught languages, this collection would improve a lot if there were similar books for all Turkic languages.

This textbook is the best available for introductory Uzbek. Clear explanations and examples, good

exercises, CD for aural comprehension. It uses the Latin alphabet but includes an appendix with materials in Cyrillic.

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